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1. Summary

Council is preparing an Arts and Cultural Strategy which will guide Council’s decision making and implementation of cultural and creative events and arts projects, and investment in its cultural assets across the city.

The following report outlines the consultation program undertaken to consult with the community to understand how they perceive arts and culture in Randwick City currently and how they would like to see it develop in the future. The community were invited to complete a survey and the consultation was promoted using notifications in local media, along with digital and social media.

The Your Say Randwick webpage had 1873 visits and 372 surveys were completed.

The survey showed that overall Randwick City residents support more arts and cultural activities across the city, especially in relation to public art, music, dance and theatre performances/concerts, as well as exhibitions and smaller community events. Respondents are also supportive of creating more spaces for art and culture practice, including performance venues, museums and galleries, and studios.

The majority of respondents believe that Randwick Council’s small and large scale community events are vibrant and diverse. In contrast, they do not believe that public art in our city is dynamic and diverse, and they do not believe that there is a good range of museums and galleries.

Overall, most respondents believe / feel arts and cultural activities are very important in Randwick City, but Randwick Council does not do enough to support this industry in our community.

The next step for Council is to use the information collected in the survey to write the Arts and Culture Strategy. The strategy will look at ways in which Council can do more to support the arts and cultural sector in Randwick and build capacity. The importance of the Strategy will be to inform the Randwick City Council 10 year plan which will enable the development of a thriving arts and culture sector in the city of Randwick.
2. Community engagement strategy

2.1. Background and objectives
Council is preparing an Arts and Cultural Strategy to replace the current Arts and Cultural Plan: A Cultural Randwick City. The strategy will be informed by an arts and cultural study, and will guide Council’s decision making and implementation of cultural and creative events and arts projects, and investment in its cultural assets across the city.

The consultation program aimed to:

- Find out how residents perceive current arts and culture in Randwick City, including:
  - How is art and culture part of your everyday life?
  - What does public art mean to you?
  - Attitudes to current public art and culture in Randwick City
  - Attitudes around creating formal public art programs
  - Should Council facilitate more hands-on arts and cultural activities?
- Explore the kinds of arts and cultural programs residents would like to see in future.

2.2. Consultation period
The consultation was open 19 September to 18 October 2019.

The project was assessed as having a lower level city wide impact.

The community were asked to complete a survey.

2.3. Consultation activities
Community engagement activities undertaken:

- A dedicated consultation website to complete a survey
- Email to Your Say subscribers (4497 residents): 20 September 2019
- Email to Arts and Culture Industry ABN holders in Randwick City (approx. 2,000 emails): 26 September and 9 October 2019
- Email to Randwick City Library database (31,580 emails): 20 September and 15 October 2019
- Randwick Council ad in Southern Courier: 24 September 2019
- Randwick News (weekly email): 25 September, 2, 9 and 16 October 2019
- Facebook posts: 25 September (1,388 people reached and 29 engagements) and 16 October 2019 (1,621 people reached and 45 engagements)
- Listing on Randwick City Council’s Current Consultations webpage
- Hardcopy survey in all Randwick City Libraries and Customer Service Centre
- Councillor notification
3. Online consultation

A dedicated Your Say Randwick website was created to complete a survey online.  
www.yoursay.randwick.nsw.gov.au/ArtsCultureStrategy

The website was open for 34 days, opening on 19 September and closing 22 October 2019.  
During this time, the site experienced the following:  
  •  1873 visits to the YourSay Randwick webpage  
  •  372 surveys completed

4. Survey results

Question: Over the past two years what types of arts and cultural activities have you attended? (choose all that apply)

<table>
<thead>
<tr>
<th>Activity</th>
<th>Responses</th>
</tr>
</thead>
<tbody>
<tr>
<td>Exhibitions at galleries, museums or libraries</td>
<td>289</td>
</tr>
<tr>
<td>Public art or sculpture walks</td>
<td>274</td>
</tr>
<tr>
<td>Music, dance or theatre performance</td>
<td>265</td>
</tr>
<tr>
<td>Large public events including festivals</td>
<td>265</td>
</tr>
<tr>
<td>Smaller community events</td>
<td>253</td>
</tr>
<tr>
<td>Arts and craft markets selling handmade objects</td>
<td>223</td>
</tr>
<tr>
<td>Literature/poetry readings/slams, meet the author or book/zine launch</td>
<td>114</td>
</tr>
<tr>
<td>Digital or video art exhibition or gamer events</td>
<td>62</td>
</tr>
<tr>
<td>Other</td>
<td>21</td>
</tr>
</tbody>
</table>

Graph 1: All respondents, n = 372.

Graph 1 shows the various arts and cultural activities respondents have attended over the last 2 years. Respondents could choose all that applied. From the graph, the most popular activity attend is an exhibition at a gallery, museum or library with 289 responses. This is closely followed by pubic art or sculpture walks and music with 274 responses, then dance or theatre performances and large public events both with 265 responses each.
Question: Would you like to see more, less, or the same of the following arts and cultural events across the Randwick LGA?

Graph 2: All respondents, n = 372. Figures shown are percentages.

Graph 2 show all responses to a series of questions relating to what respondents would like to see more or less of in relation to arts and culture in Randwick City. The results indicate the following:

- 70% want more public art and sculpture walks
- 35% are happy to keep digital/video art exhibitions or gamer events the same
- 58% want more arts and craft markets selling handmade objects
- 72% want more music, dance, theatre performances/concerts
- 45% want more Literature/poetry readings/slams, meet the author, book/zine launches
- 75% want more exhibitions at galleries, museums and libraries
- 71% want more smaller community events
- 44% are happy to keep large public events including festivals the same
Question: Would you like to see more, less, or the same of the following types of facilities and venues to support arts and cultural across the Randwick LGA?

Graph 3: All respondents, n = 372. Figures shown are percentages.

Graph 3 show all responses to a series of questions relating to what respondents would like to see more or less of in relation to arts and culture spaces across Randwick City. The results indicate the following:

- 72% want more maker’s spaces (a suitable space with shared resources where like-minded people can work together)
- 65% want more artist’s residency opportunities (where people can go to focus on their art/performance/writing and access expertise)
- 67% want more Arts and craft markets (where people can go to buy handmade original work or sell their own work)
- 81% want more music and performance venues (where people can go to see performances or put on their own performance)
- 73% want more studios (a space where people can work on their art/craft or performance)
- 79% want more museums and galleries (a space where people can see artworks or exhibit their own work)
Question: Can you tell us where you would like to see public art like sculpture, murals and installations in the Randwick City area? You can choose more than one option.

Graph 4: All respondents, n = 372.

Graph 4 indicates that public art is supported in all the key areas across the city with very little difference in the number of responses received for each option. Town centres and parks are the most supported areas with 293 and 279 responses each.

Other places for public art

Small or large art installations can be creative 2 or 3 dimensional but be used to brighten any kind of space - particularly not just typical beach locations but the nooks and cranny’s of Town Centres or where they would be unexpected.

I feel strongly about this. People come here for the natural environment. Coogee already has too many sculptures too much stonework. Please no more

Art and creative stands at Coogee Beach on all weekends. Would be great for business and creative types, and overall well-being and good vibes for the area.

I believe this question is wrongly tailored to get an answer that agrees with public art & sculpture being installed in the locality. I don’t agree with this for various practical reasons, including costs 2 ratepayers of installation & maintenance.

Pop up spaces in otherwise under utilised government owned buildings.

As part of new developments ... apartment blocks, streetscapes....footpaths, carparks

Community squares, roundabouts
wherever it suits to have it

Displayed in cafes, bars, restaurants and small studios/galleries like Paddington and Willoughby do.

The more the better but in parks it may lead to vandalism
murals on fences and home walls

Digital Space
Art in the public domain should be artist and community led. Best public art is integrated and thought-provoking, the worst is a bronze statue plonked on a prominent site with a plaque. Council should engage professionals to advise for best practice.

Outside a Randwick Regional Gallery!
Community Centres and Cafes
I would like to see sculptures in unusual spaces but not a lot in numbers

Libraries

Plazas, Meeks St Plaza Transformation, Local Pools, grass strips along Anzac Parade, Malabar Headland, light-rail stops, the footbridge billboard at corner Storey St and Anzac Parade

Bus stops
Sports grounds, aged care facilities, community centres

Library

Streets - as in public places
The walls of public and private buildings. On the outside of new developments like apartment blocks so that the community can enjoy them.

Community involved public art. There are multiple opportunities with community groups and council owned places/walls that i can identify, propose and produce artworks with community involvement.

Artist studios, exhibition spaces/galleries

Randwick Hospitals Campus

On the Rifle Range at Malabar Headland! Beach front markets! eg at Maroubra beach. Night markets or night noodle markets, eg at Maroubra beach. Art & craft activities outdoors, eg at Maroubra beach

Table 4: ‘Other’ places where respondents would like to see more public art.
Question: Rate your level of agreement with the following statements

Graph 5: All respondents, n=372

Graph 5 shows the level of agreement residents have in relation to four key statements.

- The majority of respondents agree or strongly agree that Randwick Council’s small scale community events are vibrant and diverse (like museum and library programs and Twilight Concerts), with a total of 47%. A further 30% neither agree nor disagree
- The majority of respondents agree or strongly agree that Randwick Council’s large scale community events are vibrant and diverse (like NYE Coogee Sparkles and NOX Night Sculpture Walk), with a total of 60%. 22% neither agree nor disagree
- The majority of respondents disagree or strongly disagree that public art in Randwick City is dynamic and diverse, with a total of 63%. 24% agree or strongly agree
- The majority of respondents disagree or strongly disagree that there is a good range of museums and galleries in Randwick City, with a total of 68%. 21% agree or strongly agree
Question: What one word comes to mind when you think about arts and culture currently in Randwick City?

Struggling

Question: What one word comes to mind when you think about how you'd like arts and culture to be in the future in Randwick City?

Thriving
Question: How important do you feel arts and cultural activities are in Randwick City?

Graph 6: All respondents, n=372

Graph 6 indicated that the majority of respondents, 70%, feel arts and cultural activities are very important in Randwick City. Only 3% believe it is not important.
Question: Do you feel Randwick City Council does enough to support arts and culture in Randwick City?

Graph 7: All respondents, n=372

Graph 7 shows that the majority of respondents believe Randwick Council does not do enough to support arts and culture, with a total of 48%. A total of 37% are unsure and only 15% believe Council does do enough to supports arts and culture.

Question: Why do you say this?

Comments re: Do you feel Council does enough to support the arts?

- Arts are important to a feeling of community
- There is very little coordinated creative, regular and ongoing programs aimed at stimulating the creative spirit, either of the artists that likely abound across the City (but how would we know?) and also the participant's experience in stimulating / diverse / creative and imaginative arts and culture (an annual series of very good twilight concerts does not represent much at all). Compare this to the support and activities of Council support for the range of sports across Randwick City.
- Council supports the arts and culture indirectly via the many events and activities that Randwick City Library is doing, plus the few large events and smattering of musical performances. There is currently a concerted effort to get La Perouse Museum happening and a large capital injection for the upgrade, which may not leave much money for other arts and cultural activities in the coming years. The focus in the past has been on sports/beach activities and projects which can make the investment back, such as the Des Renford Aquatic Centre gym.
- I don't see a massive amount of artsy stuff around (I'm in coogee). I would like to see more Aboriginal arts and the designs around the area.
- There are other things to spend money on
Comments re: Do you feel Council does enough to support the arts?

Always feels like an afterthought; not much communication of artist achievements; little celebration of local creatives' achievements in wider sphere - national and international; events mentioned are often parochial and amateurish; venues scarce, inadequate, hokey; Council does a great deal to celebrate sport - why aren't the arts celebrated equally? There are a lot of creatives living in Randwick City.

The Council must do everything it can to get all the locals involved in the community.

I had reason to contact the council concerning an artistic event I wanted their assistance with and, whilst well-meaning, they seem dis-engaged, dis-interested and left me feeling that I was wasting my time.

because i don't consider the taste of coogee or the spot festival to be supportive of arts and culture.

Council gives so much support and funding to sport and not enough to the arts. More people I'm told attend cultural events than sporting ones.

I feel that Randwick is supportive of 'community', it is a great one, even the events listed above like Coogee NYE is not so much an artist event rather a celebration of community. The Kaldor anniversary exhibition and events are a great example of celebrating art (through community) although these are still retrospectives and not a space for new thoughts and ideas. There should be a space for art to be experimental and exploratory to be expressionism, possibly non conformist, rather than an event to involve all the family (although these are good too). The communities within Randwick are some of the most diverse in the Eastern suburbs, this should be given a voice that could be nonlinear or push peoples conceptions, along with our celebration of beach culture.

It is not a council function.

They are currently vague and dull.

I feel the council tries. Take for example the Women's Art Exhibition at the Community Centre. From Coogee it is hard to get to by public transport and rather unwelcoming. I have stopped entering although continue to paint.

I'm not aware of everything that RCC support

I feel like for smaller artists and people wanting to display their own sculptures and artworks it is quite difficult

Although I'm interested in art I need to travel to other areas to enjoy it.

If you don't hear about it it's probably not prominent.

Randwick does the same old things year after year. There is nothing new it just follows a format mainly for families most people who live in this Council area do not have children. The current shows do not reflect the community; its safe and boring and could hardly be called culture. Very poor.

I travel a lot and, from my personal experience, I feel that Randwick City is like a second grade area compared to some other suburbs of Sydney, not to mention other cities that I visited, when it has to do with arts

Spaces need to be set aside for artists to work in residence and exhibit publicly.

I didn't find Randwick Council as supportive and encouraging of my own art as I would have liked. I am now going to request a face to face meeting here, to present some of my work and ideas, and go from there. Waverley Council was more receptive to my community and creative ideas and projects of late. I think larger and more accessible grants for artists and community leaders need to be put in place.
## Comments re: Do you feel Council does enough to support the arts?

I personally don’t know of many events held of RCC that support art and culture apart from the end of year activities and some of the environment activities. If this is it, we need more.

It would be great for Randwick to become the hub of arts and culture...a little like Melbourne with food.

It would be great for places such us pubs and bars to start bringing in live bands that families could spend time watching.

### Don’t know what they do

I am a handmade maker and designer myself. There are no venues for selling true handmade crafts/fashion. The only market there is in the area is a once a year market which is over priced considering it is an outdoors market. There needs to be more opportunities for REASONABLE priced markets with GOOD HANDMADE products. There needs to be more support for handmade artistic small businesses.

### Funds are wasted on other projects.

Eg. Toilet block upgrade in Malabar, a toilet that never gets used.

There is no space that I am aware of where people practicing arts can gather, work, and connect to each other. There are no concerts or interesting musical events planned in the future in the council. There is a general lack of events/markets/initiatives. There are some interesting ones to be honest, but they are not enough. Actually I have several ideas for how the council could improve in this area and I would be happy to meet someone to talk about this.

### Can always do more

I don't do much art and culture in Randwick

Compared to Waverley and Inner West Councils which have ongoing programs: opportunities such as residencies, exhibitions etc; Randwick Council could do more. It would be great if there was a permanent home for a mixed use arts precinct.

I rarely hear about any of these events. They should be encouraged, supported and promoted widely.

I feel like there is a few things on, but whenever I attend I feel like it's over run with snooty seniors

There are quite a few things happening on a small scale, But I think awareness of much of it is limited to small groups of people

I not aware of what Randwick Council does to support art.

Other than supporting unique local arts and culture, this is not an important role for local government

my aching knees don’t aim to see more

Limited musical venues. Outdoor music pretty horrible, bad sound systems, so-so singers. The libraries do a good job but other hubs could do more. Instead shopping malls jam in bargain stalls. I think the streetscaping round the beaches is quite good, but public art? My initial reaction is, What public art? And we have dozens of musicians, artists, writers in the municipality, but never celebrate them.

I attended some council organised cultural activities when i first moved to Randwick (a play writing workshop, and art workshop). They were great, very appreciative. But I haven't seen much like that recently.

Only because I haven't heard of many art and cultural activities in Randwick Council. It needs to be better promoted.

I know council supports art and culture but am unsure to what degree. There is always room for more.
**Comments re: Do you feel Council does enough to support the arts?**

<table>
<thead>
<tr>
<th>Comment</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Not sure</strong></td>
</tr>
<tr>
<td>I am only aware of library community garden spot festival NYE</td>
</tr>
<tr>
<td>Not enough events, small or large.</td>
</tr>
<tr>
<td>I am not aware of what is supported currently.</td>
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<tr>
<td>I am unaware of what RMC does at present.</td>
</tr>
<tr>
<td>I've lived here for nearly 4 years and have seen no evidence of the arts being supported or promoted in the area.</td>
</tr>
<tr>
<td>There needs to be more art and cultural events</td>
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<tr>
<td>there is always events and place to visit</td>
</tr>
<tr>
<td>I see other councils like City of Sydney, Waverley and Marrickville doing a lot more in the arts and culture space.</td>
</tr>
<tr>
<td>It looks like serious attempts are being made but quality is inconsistent at times.</td>
</tr>
<tr>
<td>Can’t help but compare with North Sydney Council who run many programs, workshops and exhibitions around themes for the local community and local artists. They have put a lot of money into the Coal Loader facility for sustainability, integrating both creativity and sustainability. And they support local artists by supplying space at the Primrose Park Arts Centre. Additionally they have</td>
</tr>
<tr>
<td>I don’t see any art</td>
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<tr>
<td>our Rates are high enough now - no further increases please</td>
</tr>
<tr>
<td>I have seen the Mayor opening several art shows</td>
</tr>
<tr>
<td>Performance spaces with piano for local music teachers to use.</td>
</tr>
<tr>
<td>It all seems aimed at old people.</td>
</tr>
<tr>
<td>There is a distinct lack of venues for live music, particularly for bands and I’m not talking about cover bands at RSLs and duos in cafes doing live jukebox hits on guitar and stompbox. There are no original music venues in Randwick since Coogee Diggers stopped having bands on. We need a culture like Marrickville and Newtown.</td>
</tr>
<tr>
<td>I don’t think the Council is doing enough. I think it is trying to do more and could do more.</td>
</tr>
<tr>
<td>Could do better.</td>
</tr>
<tr>
<td>If you do enough, it is invisible - need to have a sense of Randwick being a creative community and environment.</td>
</tr>
<tr>
<td>There should be a diverse range of cultural activities that council should fund. At the moment, most funding goes into a few headline events. Council can increase DA fees, especially from apartments to pay for these</td>
</tr>
<tr>
<td>You can always do more</td>
</tr>
</tbody>
</table>
Comments re: Do you feel Council does enough to support the arts?

Randwick Council can't be all things to all people. In contrast to supporting arts & culture, it has other more pressing and basic demands on its budget such as planting and upkeep of street street trees (which is clearly not currently allocated sufficient resources in the Council's budget), maintenance of the Council's grass verges (from which the Council has withdrawn, leaving a large number of streets overgrown and unkept), providing sufficient measures to prevent flooding to certain streets in stormy weather by regular & frequent cleaning of street gutters & clearing out of street drains (both of which is currently adequate & resulting in street flooding), provision and maintenance of more open space parks for recreation & sporting activities & so on. Until the Council gets its delivery of the basics in order for ratepayers, it is an inappropiate utter indulgence to spend limited council rate resources on activities that it broadly says are arts or cultural activities (and which activities it hasn't properly described or defined in the context of our Council area).

Not enough knowledge

I think council does a lot but I would LOVE to see a makers space with resources like laser cutters, 3d printers, sandblasted, pottery wheels and kilns. I think there need to be more spaces where the community can work creatively. There are few spaces that are accessible for low income earners/students/community members can come together and play boardgames for a day or put a DIY project together.

I think there are large numbers of artists who are keen and excited to share their work with very little opportunity to do so. By utilising members of the community to create art and cultural activities more frequently it can bring together more of the wider community to engage with. I don't believe every event should be so large scale and monetarily focused. A chance for artists of all practices to represent themselves freely are not common enough.

May do more than I am aware of

Where are the tree-lined streets, public spaces/courtyards and laneways displaying street art/decent graffiti and sculpture? Where are the creative drop-in centres? Where are the small intimate theatres for drama/music productions? Where are the cosy eating places with live music? Why are there so few street libraries?

Because I don't know a whole lot about what Randwick city council does to support arts and culture. It is not an industry I am apart of but it is an industry I am interested in and would like to be more engaged in my local area.

Nice variety is offered and publicized. Good communication

musical groups - choirs, orchestras, chamber music groups receive inadequate support, particularly compared to other councils.
Also some centrally located musical facilities are required.
It would be good to have some council art galleries with rotating exhibitions of local artists.

I'm not aware of much cultural activity in Randwick

It is so important for a great number of reasons..., to all age groups, for mental health, people who live alone, people with limited means, community engagement ...it enriches all avenues of life..

Needs to be more events

Does more than other communities

I am involved in the arts myself and I see no opportunities available within Randwick shire. No artist residency programs, no sculptures/public art, no support for living and passed artists. The only piece of art I can recall is the 'large chair installation' on Coogee beach. Otherwise accessible art and creativity is unfortunately non existent in Randwick. Maroubra has no art by the sea at all!
<table>
<thead>
<tr>
<th>Comments re: Do you feel Council does enough to support the arts?</th>
</tr>
</thead>
<tbody>
<tr>
<td>Subculture seems to be completely missing from Randwick; Street art (graffiti/buskers/break dance), music festival with techno, metal, indie, (modern) jazz (please no big band or swing),</td>
</tr>
<tr>
<td>I’ve been living in Waverly for last years after 15 years in Randwick and now back for 6 months ... there’s a lot more happening there (sculpture walk, street art along Bondi beach, festival of wind, music programs for teens (at the pavilion)</td>
</tr>
<tr>
<td>Not enough courses are offered</td>
</tr>
<tr>
<td>There is a presence of arts and culture but it needs to be more visible.</td>
</tr>
<tr>
<td>We could do so much more in the arts and culture here in the Randwick Council are from street art, art at the beach.</td>
</tr>
<tr>
<td>I can not find interesting art in this area</td>
</tr>
<tr>
<td>There is a good range of activities on offer, however I feel that they are not widespread enough (not much where I live) and there is always room for improvement</td>
</tr>
<tr>
<td>focus of Randwick and other councils is purely development</td>
</tr>
<tr>
<td>Could be more opportunities for visual artists</td>
</tr>
<tr>
<td>Could organise studio tours of visual artists in area</td>
</tr>
<tr>
<td>Could have residencies for visual artists</td>
</tr>
<tr>
<td>Could have decent space for art classes like Waverley art school</td>
</tr>
<tr>
<td>I’m probably not aware of the full range of events that RCC supports or initiates</td>
</tr>
<tr>
<td>to make this area so that all of us can mix together in a fun, relaxing and vibrant community.</td>
</tr>
<tr>
<td>probably not enough engaged with art and culture to make a judgement</td>
</tr>
<tr>
<td>Where are the galleries, small music venues? Could Council subsidies for current vacant shop fronts and make available to creative people/businesses etc?</td>
</tr>
<tr>
<td>You dont know most of the artists living in the area</td>
</tr>
<tr>
<td>Don't really look at who's supporting different events - just go to them.</td>
</tr>
<tr>
<td>At least you try. RCC has an agenda but I'd like to see Live Theatre for adults AND children supported.</td>
</tr>
<tr>
<td>I could not remember I saw any public arts somewhere in Randwick Council. I might see it on Anzac Parade only.</td>
</tr>
<tr>
<td>There are some culture events, but not enough.</td>
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<tr>
<td>The initiatives seem to be quite old fashioned.</td>
</tr>
<tr>
<td>I am impressed as a LGA we host the sculpture by the sea. I would love to see this extended down to Coogee and further if possible. Also the NOX walk. I know the massive amount of organisation that goes into these events.</td>
</tr>
<tr>
<td>Some great things happening but would love to see more that caters to all ages and levels of mobility.</td>
</tr>
<tr>
<td>More arts support needed</td>
</tr>
<tr>
<td>Randwick Council cares a lot about its residents and spending its budget appropriately</td>
</tr>
<tr>
<td>There is no calendar of events or directory of gallery. Where can you go for classes - not listed.</td>
</tr>
<tr>
<td>Would like a venue like Hazelhurst at Gymea. A gallery, cafe, class rooms and a vibrant community centre that also holds regular markets. Has anyone donated a property to the community lately?</td>
</tr>
</tbody>
</table>
Comments re: Do you feel Council does enough to support the arts?

I'm aware of some of the activities supported, but maybe not all. I really like the "Author Talks" at Margaret Martin Library; always terrific speakers. I have enjoyed the "Twilight Concerts", especially live performers, at Randwick Town Hall in the past, but they seem to have disappeared this year; Simon Tedeschi, "Accidental Night with the Stars", Bernadette Robinson & Jeff Duff were all terrific.

not sure

There is a good variety of arts and culture

Randwick council needs to focus on its core responsibilities to its rate payers. The cost of these cultural events are used by many outside the Randwick council area but costing the local rate payer who is not voting for this. Please focus on the core council mandate.

I really like the music events at RANDWICK town hall but there are not enough of them. They are local, you don’t need to travel far and reasonably priced.

Unsure.

I find it hard to know what's going on other than what's in the monthly mail out.

Could do more

Apart from the NYE fireworks I’m not sure what other events/activities are on or supported

We had a growers market at Randwick Public but it didn't seem to get supported (by Council and Community)
The libraries do great stuff but there isn't much promotion of/for emerging artists or any annual exhibitions
Blak Markets are good
More weekend craft courses would be great - like Randwick does on sustainability etc

Dont feel sense of engagement with exsting

I'm not sure exactly what is spent /offered now

I hope for the future of this nation that arts and culture become as important and unifying as is sport. Randwick City Council should always be trying to improve, reinforce and support the arts and culture community in any way that is possible.

Not sure of current investment, always room for growth and improvement.

There seems to be a reasonable balance. Basic services to residents especially related to civic responsibility and safety should come first.

I'd like to see more of it.

I just don't know anything about the council's efforts to support arts and culture. I don't seek out that information, so I've never really heard of what is being done.

Well I see a lot going on - the libraries for instance have great literary programs but I'm often unable to get to it. The twilight concerts are great. Small scale and quality is great but I don't want higher rates to pay for more culture. I think the Council should have a busker program and allow some permits to practice small scale low amplified music at shopping centres and gathering points etc where crowds can gather without blocking walkways. I used to work in arts and events but no longer make my living that way. I do think there could be cross subsidisation in the councils activities to provide more for culture. Eg. parking meters down at La Perouse and Maroubra for the visiting public so that the resident public can have more kulcha.
Comments re: Do you feel Council does enough to support the arts?

I think Randwick City Council is trying but maybe need to look at what other councils are doing in the area of smaller performances. The Blue Mountains have a large theatre that put on lovely productions. The Glen Street Theatre at Belrose and Rockdale also have a very active guild theatre. Melbourne have many small bars and theatres dotted throughout the suburbs. I believe Bankstown Council sponsor theatre productions with playwriting lessons to the youth in the area.

There's plenty of sports venue and activities, but very limited support/venues for arts and cultural activities. Venues are expensive to hire, limiting use by community

Seem to be doing quite a lot, I particularly like sparkles, carols, spot festival & eco festival... however I think that each should improve each year, whereas they seem to be the same & other offerings should be considered gradually. I also think that responsible drinking should be allowed back on Goldstein Reserve for events, the only problem in the past was one year, when no extra recycling bins were provided! Finally I think that there should be more Aboriginal influences in events.

Don't see many performance opportunities for young contemporary songwriters and musicians.

I would like to see as much support for Arts in Randwick Community as there is for Sport.

Where is the space to display the creative arts...there isn't any?

I don't see a lot of promotional activity.

I don't feel it should be a major focus of Council, the current level is adequate.

They jacked up our rates by 20% so I sure hope they are doing enough for everything, and then some.

It gets all creative people together and they then pass their knowledge onto the spectators.

There are more cultural events occurring in Randwick as opposed to other councils I have worked in in the past.

I know the Town Hall is being renovated but I have greatly missed the Twilight concert program this year.

I'm not aware of everything that goes on, so I imagine there's more than I know about.

Because I don't see much art and culture on public display around Randwick.

There is little involvement or encouragement from the community to be involved in/interested in art.

More venues needed for community involvement

I don't visit the LGA very much.

Randwick area really doesn't have a lot of public "art" eg building murals, pavement 3-D art, public sculptures, etc...and there is a lot of potential for art projects to be encouraged, not necessarily funded by the council. In particular, Coogee has too many "memorial" type structures, so the Council should not allow any more of these memorial-type projects. We need future art projects to be uplifting, not sad. It's a very general and hard topic to get public opinion on...but there are many many wonderful art projects that are successful in cities overseas, that would have an application in Randwick/Coogee.

I am not aware of what Council does.

Needs to be more visible in streets, parks etc.
### Comments re: Do you feel Council does enough to support the arts?

There seems to be a lack of gallery space (even pop-up gallery not that common) and studio space. I travel to other suburbs to see exhibitions mostly. Also, it is hard to engage with arts community. There is a great Randwick art society but it falls on typical working days so working people can't attend. Weekend or night workshops in the local area would be great for community engagement.

There seem to be diverse and robust programs, but they aren't nearly as visible as sport/outdoors offerings.

Nothing springs to mind re art and culture in the area.

I'm not aware of the challenges faced eg budget or space - I'd relish more galleries and events that appeal to all ages particularly ways to engage young adults. I'd also like to take up pottery myself.

You only have to look at the website for arts policy it only talks about public sculpture.

I appreciate that the arts don't always make profits, huge financial returns or support themselves but I do believe they are a clear indicator of the health/well being of a community. The arts are an investment that doesn't necessarily return in financial benefits but more quality of life. Not everything is about money & profit.

Arts and culture maybe very rich in this area but it is not easy to find, not in enough public spaces and not well publicised. There is also a lack of community space such as pedestrian malls and squares where markets and exhibitions can be held within reach of the general flow of community...I've always through that SHORT St in Randwick should be made into a pedestrian concourse with alfresco dining...space for community events, growers and arts markets...live music and culture...I estimate only 9 parking spaces would be lost and the benefit would be a very visible community space that has the potential to change the whole dynamic of Randwick.

Because I am a professional performing artist and I work in major institutions across the country, I love living in Randwick but I see very little evidence of of a focus on the arts. What I do see is fairly stock standard and worn out. I think there should be significant increase in the support of artists in Randwick City Council.

There isn't enough of it.

There are no moves I know of to encourage live music. We have various club spaces available on the coast and elsewhere with dwindling participation. Get some action going on in them to encourage acts to be able to perform there regularly.

There is not enough promotion or information on art and culture events. Most of the time there is only one page with 1-2 photos on the website about the event. It will be more interesting to put a gallery or a bit more photos so people can get the vibe of the event. As an artist that does lighting design and installation design, it will be great if there are ways to find out how to express interest in participating in events and displaying artwork.

Compared to the inner west - Randwick lacks in an artsy feel. It would be great to have some street art and art galleries for up and coming artists, or bars that display artists work, bars that support young bands where people can go see unknowns in a relaxed atmosphere. Nightlife in Randwick is really lacking in colour, diversity and vibrancy.

I don’t see enough events or opportunities for artists.

I am unaware of any grants to support musicians in the Randwick City Council nor of any Twilight Concerts mentioned above. With more affordable performance spaces, as a musician, I would be able to perform live Classical/Operatic music concerts for the council in which I live.
## Comments re: Do you feel Council does enough to support the arts?

It would be good to have musical programs for adults, such as concert bands at various levels which adults participate in. Lane Cove Council is very supportive of the large organisation Lane Cove Concert Band. See [www.lccb.org.au](http://www.lccb.org.au), including providing rehearsal rooms.

We Need more studios, places to make and to perform - this is the age of local arts! Cheaper hiring halls would help!

We don't hear about any local arts and culture activities. All of the street banners are for other things, there are few spaces along Anzac Parade for artists, community funded, accessible rehearsal spaces are hard to find, the festivals that exist have very mundane entertainment, Sydney fringe shows and Sydney festival shows rarely come to this area, local arts and culture spaces are rarely utilised, and all of the arts and culture are limited to the wealthier suburbs like Randwick and Coogee.

There are no arts awards offered by council to bring visibility to resident professional artists or to the wider arts sector. Arts and cultural grants are in competition with community and sporting events without a discrete fund. There are no artist residencies or studios offered at council properties or within council run programs such as a creative residency in the local library. There are many ways in which council could increase visibility and support for professional arts and artists.

we need more not less music and the arts in Randwick. We need to be as diverse and dynamic as the Inner West Council

Comment: the light sculpture walk is loud and obnoxious. Events should have a distinct flavour

I'd like to see more opportunity to learn dances from different cultures, a range of different languages, meet new people from different backgrounds and to participate in creative workshops eg Aboriginal basket making & dot painting, Japanese origami & creating a simple kimono. I prefer to create rather than simply purchase goods.

Only know about Twilight Concerts, library exhibitions and local art exhibitions

There is no small to medium arts sector in Randwick. The lga needs organisations on the ground who are connected to community. This is what makes an area liveable and a community harmonious

I am an artist and cannot think of one gallery or art space in Randwick City. I cannot think of a single community art space, not even a sketch club. I would happily run a sketch club. What about a Randwick Coogee Art Prize? I strongly encourage artist studios.

You don't get a strong sense of interesting art happening in public spaces... and communities would really Benefit from that

'no galleries, no studio space, no support for establishing these. As a local artist I was priced out of the Spot Festival when stall fees increased dramatically - perhaps a cheaper stall option for local artists at such events would encourage a more diverse event. 
- The little classroom building down at the Randwick Environment Park seems to sit vacant and unused a lot of the time. It would make a great studio space for artists or teaching venue for art classes.

They have supportive programs for artists like classes
Comments re: Do you feel Council does enough to support the arts?

There is not enough representation of the arts and opportunities for creative people. This is mainly due to expensive rents. Council could do more by purchasing artworks that the community can be stimulated by, creating affordable work and exhibiting/performing spaces. This develops best in hubs. Other businesses will grow around the hubs. The best places to start are places with parking and easy transport accessibility otherwise people won’t support it readily. Considering these factors, you will be amazed how the art community will thrive and the general community will develop a greater sense of loyalty and pride in their city. They will be happier and will look forward to being delighted and challenged by the artistic output around them.

I understand art and culture can be challenging for local government, but I see our Council's attempts for cultural enrichment are pretty average and pedestrian. Art experiences provided by councils can be incredibly exciting and diverse, there are international examples that attract a high level engagement and cultural tourism. Other councils like Waverley and Sydney are more adventurous, so there is already good work underway in our area. I'd like to see that level of ambition, professionalism and support for best-practice in Randwick.

Most money goes to sport

Not sure if it's that the support isn't there, or if people are not aware that it is there and/or do not feel empowered to access it.

I don't know what the council does to support arts and culture in Randwick

Can’t recall many art or cultural activities in Randwick this year

As an emerging artist I have noticed Council's involvement and support with exhibitions held at the Coast Centre for Seniors, The International Women's Day Art Competition, the support you give to Randwick Art Society with your generous financial support and the Mayor opening our event every May, exhibitions and talks given at our libraries. Book club groups at the libraries and many other cultural events the Council supports.

We need more mural sites and more galleries

The only real arts related event I have seen was the excellent Kaldor event recently. Why are we not having these events monthly or bi-monthly? There are no galleries or visual arts events outside UNSW events. No artist talks, no artist in residency, funded artist exhibition space, arts festivals or public art opportunities. Given the size and demographic of this area, Randwick council lags behind just about all other councils. As a rate payer I am very dissatisfied with the performance in this area.

Because the arts are barely supported at all! There are no venues that come to mind in the biggest town centres such as Randwick, Coogee, Maroubra Junction. In particular, with so many makers living in the area, and sky high rents, there are no venues such as markets our maker spaces to sell. The only market that comes to mind is the Christmas market, however this event has been plagued by poor management, with minimal promotion and a bizarre practice of changing the location each year. We’ve had to band together and create our own blank space venue which should be receiving support/promotion from council given council has not provided any such place, yet it is difficult to access grants for such a venture. Council community grants seem to be too heavily focused on the environment (which is important) but at the expense of other important cultural agendas.

Don’t see much publicity around events and places of historic importance such as Yarra Bay where Captain Arthur Philip was going to set up the first Colony. Very few interesting speakers at the libraries re their books, have attended more of these at other libraries, including the Mitchell Library, and book sellers outside the area, and these were very well attended. Few know about La Perouse and his contact with Captain Philip and why the area of Yarra Bay is historically significant.

Don’t know enough about it
Comments re: Do you feel Council does enough to support the arts?

Craft stalls and large events do not encourage quality arts. Residents have to travel to other areas to buy supplies and visit exhibitions. Indigenous art should also be encouraged. There is no central arts hub in our area.

I enjoyed the Twilight concerts at the Town Hall last year but they seem to have disappeared this year.

I am a work as a professional artist (interdisciplinary) and a writer and I don't think that Randwick understands its local artist population or engages with them.

There aren't many events
I'm only aware of a few events. I’d like to see more

I have enjoyed many author talks and recently the John Kaldor talk. I enjoyed the night sculpture walk and concerts at the town hall.

I do not notice any real public displays of Art in Randwick, we have two shopping centres that could display local artists work.

Provision of venues, facilities and promotion
Could do more.
More is better!

What I’ve seen supported is nothing amazing, there are no artist hubs that I am aware of

The number of twilight concerts has decreased and there are hardly any art exhibitions. The focus seems to be on mass events like NYE rather than accessible, smaller scale offerings. If profitability of twilight concerts is a concern, stronger marketing would assist as timing (early evening) and local venue plus food are excellent, easily accessible and can be fitted around life responsibilities.

Could do more

Other councils have permanent art centres where community can attend classes, have exhibitions and invite the general public to see what is happening. Randwick Council does not. Putting a few sculptures in the street at Kingsford is not supporting the wide range of artists currently living in Randwick Council area. There needs to be a permanent home for artists to meet, collaborate and communicate to the public. A permanent gallery for showcasing school and adult artwork should be available to groups in the community.

Need major partnerships and philanthropists We don't have a regional gallery or performance space for the arts. Gallery space or workshop space for local artists that doesn't cost a fortune and in a place where community work and play. Not in a place not exposed to the public. A visionary gallery better than hazelhurst where we can have an all arts space. Beautiful gardens accessible diverse and in a popular area attracting locals and tourists. Wedding venue and restaurant to support the gallery.

Not enough spaces for people to initiate projects. Would like Council to be involved with the Sydney Sacred Music Festival and run poetry workshops in parks. Also Aboriginal Arts La Perouse is on our door step

I work in the arts but I know of so little of it in the area. Compared to other councils it seems quite minimal in amount and scale.
<table>
<thead>
<tr>
<th>Comments re: Do you feel Council does enough to support the arts?</th>
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</thead>
<tbody>
<tr>
<td>I have tried to have painting exhibitions in Randwick and can't find a art space suitable where the public can visit easily. That is in the up town centre. I have applied in other municipalities that have access at more foot traffic and vibrant ends of town. &quot;Randwick City Art Gallery&quot; As Artists We need to show our works in vibrant busy areas of foot traffic with coffee shops and cafes. Not in white Elephants on the dead end of town Artists need audiences and a place to exhibit in the buzz of the town where their work can reach more people. Thank you for this opportunity to voice my opinions.</td>
</tr>
<tr>
<td>I don't get a sense of the arts and cultural scene in Randwick at all and I am someone who is seeking these experiences out. I often go to neighbouring LGAs to get my fix!</td>
</tr>
<tr>
<td>There needs to be more events or opportunities not only for residents and visitors to experience arts and culture in Randwick City Area but also for artists/creative people to express their craftmanship, artistry, talents and innovations.</td>
</tr>
<tr>
<td>I am a photographer looking for temporary workspace in the LGA. It's non existent as far as I can see. Cultural &amp; arts practice brings economic activity to the area as well as offering lateral perspectives on life &amp; its complexity. More should be encouraged this area of such diversity, complexity &amp; beauty. It really doesn't need to be big, expensive &amp; overt. Council could make use of unused, existing &amp; temporary spaces. There are many many examples of such.</td>
</tr>
<tr>
<td>Many incredibly interesting artists, performers, musicians and writers live in the area but there are no real community studios such as in Marrickville, and no performance venues. The Randwick Literary Institute should host more activities including concerts, LGBTIQ and other dances, qi gong etc.</td>
</tr>
<tr>
<td>Not evident</td>
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<td>I often drive home after work and see a great number of drunks and intoxicated people whose main interest seems to be to go to the pub and fight bore with harmful substances. This unhealthy management of recreational activities leads to violence, lack of safety, and an overall poorly cultured society. As a professional musician I'd love to see more live music and other artistic and cultural events. Local venues seem to be providing less and less music, and more cheap and therefore low quality options, due to the lack of funds, interest and culture. Have a walk in Coogee on a Saturday night, it's such a stunning area with so much potential, and it's dead! There are only two venues offering live music and they often can't even afford a full band. The result is an area semi-crowded by zombies whose brains have been lobotomised by alcohol, drugs and slot machines. This being said, I really value and appreciate some of the events organised in the East like the sculptures by the sea and local markets/festivals, but I think there ought to be much more, and the council could encourage and financially support such events on a more regular basis. I strongly believe this would impact the locals' lifestyle positively, bring much more happiness, attract a higher number of interesting people to the area and even increase the local businesses' economy.</td>
</tr>
<tr>
<td>The do a fair bit and it is getting better, however more still could be done.</td>
</tr>
</tbody>
</table>
Comments re: Do you feel Council does enough to support the arts?

Because I do not know what the Council does for other organisations. RCC waives the fees on Little Bay Community Centre for Randwick Art Society (where I am a Member) once per year (we are extremely grateful) BUT WHAT WE WOULD LIKE IS A PLACE OF OUR OWN IN A VISIBLE POSITION e.g. shopping centre, where tourists can call in and we would become well known. Perhaps we could combine with Randwick Tourist Bureau? We have been established for 10 years and pay rent weekly for a room for 4 hours, once per week at the Randwick Literary Institute.

I’m very unaware of what there is in terms of arts and culture in Randwick. As a large and diverse suburb I think there can be more.

There is limited evidence of RCC support. Some current interest is germinating, but we need to see the blossoms and then the seeds to produce the next generation of artistic and cultural events.

lack of outdoor live music around shopping precinct

Randwick City Council is lacking in its approach to offer a diversified allotment of services and spaces geared towards arts and cultural pursuits. Being a resident all my life I am amazed that the council does not have any ability for artists to show their work or for the presentation of high quality, curated exhibitions in a council run Art Museum. This needs to be changed.

The twilight concerts has been on hold and other events not regular enough in the area.

More activities needed, more support of artists locally and from other areas. More emphasis on indigenous arts

There are occasional moment of brilliance by hard working staff but they could be supported a lot more to facilitate larger amounts and more diverse activities.

No art center. No art gallery

Seems very sporadic in terms of time & loads of under-utilised buildings (Randwick literary institute, for example). Much more could be done to nurture arts & artists.

So many possible spaces and opportunities for amazing creativity and community building

Few venues
Football culture so strong
Few professional opportunities
No supported artist residency

Supporting arts & culture means supporting artists - I would like to see more in the way of subsidised work spaces/studios, and discounted rental exhibition spaces.
The library has a good talks program but more could happen with the exhibitions, eg working with emerging curators/other arts organisations, bringing in visual artists/curators for library talks, pop up exhibitions at other locations etc

I do not see much expect the fire works in public programming. I do not know of any studio or maker space in the area. Public art is non existent in Randwick shopping area and public art in parks and by beaches is pretty conservative

I would like to see more opportunities for musicians i.e. a music festival similar to Newtown Festival

Because there is not enough of it.
It is not immediately evident.
lack of smaller scale diverse artistic events - exacerbated by the lack of suitable venues to hold these events
Comments re: Do you feel Council does enough to support the arts?

No, it's too focused on sport. More money to support culture, public art, and cultural institutions like the libraries.

Randwick City Council (RCC) is on the precipice of cultural altruism. I have read various reports including “A Cultural Randwick City” (2008), “Smart City Strategy” (2018), “An Inclusive Randwick City” (2010), and “Public Art Strategy” to surmise how I believe RCC is trying, but has no clear indication of going live, with Arts and Cultural strategy. I strongly advocate for the permanent position of Cultural Officer (more eloquently could be named Cultural Architect) which would accomplish the invigoration of existing plans and further engage with existing data and spaces. I think it would work best under the City Planning organisational role that RCC provides. This Cultural Architect role could tie-in to RCC being open to an “artist in residence” (The Spot Precinct Committee, p47 ‘A Cultural Randwick City’) which would let the person practice art whilst advocating for cultural policy.

To invigorate RCC Culture Plans, focus on dot points listed 6.3 Cultural audit in “A Cultural Randwick City” (November 2018). There is a need for new, purpose-built spaces that are operationally as carbon-neutral as possible, that also house multiple art people and art forms. Besides music, visual art, and performance, there could also be space for meetings, private writers rooms, on-set film locations, and function rooms with space for time-based art and small through large sculptures. Especially for artists who are from low socio-economic places and would benefit from using the spaces pro-bono in exchange for creating public city art, or art that could be sold from the venue. Stakeholders should feel emboldened to visit these locations to make art, to foster the art community, and above all to be present in the local area.

Also, speak with existing local businesses to find unused or disused spaces. These could include local cafes who have blank walls and empty seats, up to established small and medium businesses that have a need for revitalisation in exchange for hosting the artist’s work. Add to this emerging natural sites that can also function as art venues. Specifically, the Meeks St Plaza transformation can and should have a culturally artistic focus (though specific plans will be detailed in my proposal on that site separately). Also, the disused battery sites at Malabar Headland could be transformed into another ‘Sculpture by the Sea’ location that also uses other art forms like graffiti and time-based art. Standing on the precipice of Malabar Headland, while engaging with the local outdoors, stakeholders should be exposed to art that visualises the place around it.

RCC is lacking in democratic access to cultural data. I envision more engagement through compiling existing information about art-making and art-presenting in the area to one cohesive database, with the ability to add to it in the future. Currently, it took me a few weeks of googling to decipher where Randwick City artists can make and showcase work, and to find other organisations that aid, including finding funding and festival information. I would like to see at the very least a monthly email or blog that compiles new and existing information more democratically, or in the long run, moving to future technologies such as blockchain and smart contracts to host this information. An exciting arts marketing program can be simple in execution and can multiply community engagement.

Though I have not written anything groundbreaking or new - that was the role of “A Cultural Randwick City”, it is my opinion that not enough has been done to disseminate this information. That is why I am strongly advocating for the Cultural Architect position, and for existing and scattered cultural data to be correctly envisioned and laid bare for the benefit of all Randwick City residents. We are at the precipice of positive, carbon-neutral cultural change. Yet we are thunderous*: loud, scattered, and full of light (*Maroubra is the Indigenous Australian word for ‘place of thunder’.)

By 2024, I would like to see artworks created and sold through Randwick City, with an emphasis on themes like Indigenous Culture, Climate Science, and Interconnectivity between cultures and peoples. I want these artworks to be from curated and professional artists right through to emerging local talent. They should be performed and exhibited outdoors at festivals, in parks, light rail stops, on grass strips, in plazas, indoors, connected to local businesses, and finally, with on-going vertical funding from local, state, and national sources.
Comments re: Do you feel Council does enough to support the arts?

Mothers and bubs that want to participate in art and culture events where should we go? a lot of artist are also mothers full time and i woud like to see more spaces to take our kids and work in artistic projects.

I do think that the Council does a great job at supporting arts and culture in the area, however I also believe that these things could be valued more in our area. There is always room for more arts and culture - it gives so much back to the community. It would be great to see our own stories and ideas reflected back at us. Arts and culture can be a source of joy and pride. This is a council area with much community enthusiasm for sport, recreation and health. These are fabulous things to get behind, but we should also be valuing the arts, local stories and local voices - wouldn't it be great to know more about local artists? Or gallery spaces? I would love to hear more about events and programs for both children and young people to help them to tell their stories or to find out how they see our community and the world. Through music, video, audio, or traditional art-making processes, poetry, plays, stories. Perhaps we could run more programs or workshops through the existing cultural institutions in the area (such as the Libraries or the Museum at La Perouse). I am so excited about the Museum at La Perouse - am really hopeful of some meaningful engagement with the First Nations community there and would be wonderful to have some different perspectives presented rather than the usual colonial view we are always presented with. There must be room for many voices. Would love to learn about the history of the area before colonisation, as well as all the history since settlers arrived. It's a fascinating past and I am so hopeful that the Museum will address these things that were sorely lacking in the Museum previously.

There are attempts to hold events but they seem quite local in their focus. There aren't major public events near the level of Sculpture By The Sea in Waverley Council. I can't think of any that would be must-attends. Perhaps participating in Vivid could be an option.

It is not nearly supported enough as evidenced by lack of opportunities for musicians and artists with our local community. I live near The Spot where there is a significant lack of culturally diverse life, events and support. I would like to see St.Pauls Street closed to traffic, outside Kurtosh to the roundabout, and used for live music and arts performances.

Their current initiatives support the future growth of arts and culture opportunities in Randwick LGA.

Because I've not seen much of this that I am aware of, and I read the email newsletter and take the family to a fair number of local events.

It seems that is a lot about kids and young children but not much art and cultural events for adults and seniors.

It comes to mind because I don't see much around. There are some supported events; but nowhere enough for a community that is so wealthy and diverse. On the other hand I would dislike very much the money being frittered away on art when there are important such as footpaths and the like that need doing.

The one-off grants are more in-kind and not significant enough in cash terms to really encourage artists to develop and produce works in the Randwick City. If you want a vibrant arts community you need to support professional and community arts practice more generously. There are missed opportunities to tell Randwick stories through interaction with Indigenous communities, the museum and communities. We need a genuine multi-Arts Centre (Galleries, rehearsal, performance space, multi-media, craft) which is dedicated for arts events not commercial hire (i.e Little Bay Cultural Centre) and reflects the diversity of the community - from University to Social Housing, from Greek to Mainland China. There are a significant number of artists living in Randwick city, but you'd never know - they should be encouraged to be involved in formulating cultural policy.
I love some of the programs offered by Randwick Council, specially the courses offered at the sustainability centre. Not sure if it depends on Council to make the arts and culture movement kick in Randwick.

I am not involved in arts community so unsure of what support is received.

Some great quality events (eg. NOX)

It seems to spend most of its art money on fireworks for 20 minutes a year... Rather have 5-7 minutes of fireworks and truly start investing in your creative community. Programs and facilities seem to be driven by council PR rather than being truly representational of a creative community. There is sadly a massive lack of dedicated community galleries, theatres, arts spaces, residency-programs and maker spaces in this area.

I haven't really seen may thinks marketed widely

I don't see much arts and culture in Randwick at all

I love what Randwick Council does to support arts and culture in Randwick city but it needs to do so, so much more. Arts and Culture events is what brings the communities, neighbours, friends and families together. It enriches lives and gives society break from the isolation brought on from personal IT devices and work and humdrum of life.

lots of different things happening

It can be made profitable if private companies run events

There could be a more exciting public presence where the people are. The community centre, for example, is an isolated location - doesn't attract passersby. Better use of public buildings such as schools could help.

I'm not sure what the council currently supports.

More publicity would be helpful.

I don't see that much of it, and what I do see is often brought in from outside.

Do't really know what they do

I feel that there is basic support for Arts and Culture but there could be so much more. It should not take a survey to recognise this as art and culture is the key thing that binds and allows our community to grow and prosper. I feel that there is recognition at Council that's supporting the arts is a good thing, but we need Council to take that as a given and invest more time, energy, programs and resources in supporting, promoting and developing innovation in arts and culture for a range of communities

Because the outcomes are limited. There simply isn't much of it and what there is is white-bread carols in the park.

I accept what the Council provides.

The 10 year cultural plan put forward suggestions on how to go about establishing a thriving cultural/arts community in Randwick Council, however a lot of the recommendations such as a purpose built arts facility, artist in residence program, artist studios and an acquisitive art prize have not been implemented.

I really don't know of that many events that happen other than NOX, I feel they are often commercial opportunities rather than cultural.

Limited opportunities and lack of variety compared to other Councils.

Randwick supports a lot of community activities.

Randwick does not need to copy what is happening in nearby LGA's. Randwick should be looking to support activities that compliment or contrast with those offered in nearby LGA's.
Comments re: Do you feel Council does enough to support the arts?

- I think the events that are put on are good, however they seem to appeal to a more family/children or older persons crowd.
- I think more can be done by Council to allow the market to facilitate arts and culture, rather than Council putting on events.
- Fee structures for hiring Council buildings such as the literary institute etc should be completely overhauled/made much more affordable to facilitate this.
- Perhaps there could be a better/more streamlined process for organisations to access these buildings/fee waiving rather than the organisation applying to the Council and Council voting on it. Saying this, I'm actually not too sure how this all works so I may be wrong!

Council should prioritise spending on cultural and art events in the City and collaborate with stakeholders, industry and creatives on how to do this effectively and successfully. I would like to see more outdoor music events, small bars, dancing and pop ups.

I am not sure I am aware of all of the programs because I question if there is local demand for more arts events. I would like to see a local theatre, more live music, makerspaces, artistic club activities (painting lessons/coops, book clubs etc) but I'm probably in the minority.

RANDWICK council provides a diverse range of events and programs at different venues throughout the city.

Because I would like to see more and for my kids to be exposed to more

Great large scale events.
Public art could be more supported and implemented. Other councils have public art panels encouraging this and helping with directions.
RCC has such a diverse cultural backgrounds would be great to showcase these. Loved the idea I read in the courier a while ago about doing some works on the LaPa Museum and the surrounds.

It appears to be on one level of what office people think is art, and that is employ artist, no community involvement, install boring and irrelevant public art.

Randwick Council does make an important contribution to the arts and culture. However, Council should consider establishing a facility like Hazlehurst Regional Gallery in the Sutherland Shire. This provides a gallery space, studio space, teaching facilities and artist in residence programs and is a hub for the community. A gallery should showcase Aboriginal art from our community.

It doesn't seem like a main focus for Randwick. And it's hard when there are multiple town centres that are quite dispersed. I live in North Randwick/Clovelly and never go further south than Coogee (so couldn't be bothered to go to Maroubra festivals or library for events). No car and poor bus links means anything not within a half hour walk is out. It's more worthwhile to get a bus into the city for more things, or even inner west for better/more arty things. I also see a lot of events that are for kids after school or on holidays, or for old people during the day, so not for me.

There really aren't much arts and culture events in Randwick City Council. The ones I do know about are Blak markets, the occasional markets in Pacific Square, or events that are predominantly produced and directed by NIDA and/or UNSW.

Not acutely aware of all that may be on offer, or not. RCC could always do more...and have it more known.

does not seem to be any dedicated section of council coordinating arts and culture events

Because it's true.

I am not fully aware how far (funds and facilities) Randwick City Council is providing support to arts and culture.
<table>
<thead>
<tr>
<th>Comments re: Do you feel Council does enough to support the arts?</th>
</tr>
</thead>
<tbody>
<tr>
<td>Not enough events, not enough public art spaces, not enough galleries, not enough art shows or music festivals, not enough, not enough</td>
</tr>
<tr>
<td>I am unsure what is done by Randwick.</td>
</tr>
<tr>
<td>Its too moderated and not allowed to free flow, graffiti busters, no busking etc, not enough spaces for emerging artists</td>
</tr>
<tr>
<td>I am no interested in arts or cultural activities</td>
</tr>
<tr>
<td>There is an inconsistent approach across the LGA, and some areas like Randwick and Coogee have a strong focus, while areas like Maroubra or Malabar are not as much of a focus. There needs to be community driven events or opportunities strategy where it responds to the particular needs of individual communities across the LGA.</td>
</tr>
<tr>
<td>The arts are a measure of wealth and progress in society. If you have a thriving economy which provides wealth and comfort in level of living standards. The result is more people have time and resources to dedicate to the arts in order to advance/progress civilisation.</td>
</tr>
<tr>
<td>The events that are supported are fantastic, but they are relatively few.</td>
</tr>
<tr>
<td>When you look at council areas like Marrickville/Newtown and Eastern Sydney there are many more art galleries and creative communities in these areas. It would be nice to see Randwick offer more support to arts and offer more public spaces for the community to view this work.</td>
</tr>
<tr>
<td>Randwick does fabulously without limited large facilities ... but Randwick does more than the regular person knows about - you just look at all of the events listed in the councils annual report every year. But we do not have a 'place' or 'places' to anchor the area as a centre of arts and culture</td>
</tr>
<tr>
<td>I don't see too much.</td>
</tr>
<tr>
<td>I don't see enough examples of it.</td>
</tr>
<tr>
<td>I always see ads in the beast magazine, facebook etc about events that Randwick organise or at involved in</td>
</tr>
<tr>
<td>Not enough support for art exhibitions and art classes &amp; opportunities for artists to have studio space and sell their work at maker spaces.</td>
</tr>
<tr>
<td>There should be more art in Randwick. There are no significant galleries, studios or art events that i know of in Randwick.</td>
</tr>
<tr>
<td>It's obvious! There is no visible Arts program. In absence of Council action artistic practice will struggle in the Randwick. I commend Council for developing an Arts-Culture Strategy.</td>
</tr>
<tr>
<td>We need dedicated arts and cultural centres to support arts practitioners and the audiences who support them</td>
</tr>
<tr>
<td>Overall the council is not good at promoting current programs nor is very good at engaging with arts/cultural workers in a way that's visible and dynamic.</td>
</tr>
<tr>
<td>It's the same old year after year. No cutting edge, really interesting, new events. It's safe and caters to the stereotype of an eastern suburbs, conservative audience.</td>
</tr>
<tr>
<td>Only moved here 6 months ago</td>
</tr>
<tr>
<td>My initial response was unsure, but that indicates that the answer is likely no; being a part of arts communities for many years, you would hear people talking about it more otherwise. (Ritz is a good exception) There seems to be many more resources i.e. underutilised real estates and public spaces to be allocated to support and cultivate artists, arts and diverse culture of the communities</td>
</tr>
<tr>
<td>I don't know about all the current support from Randwick Council.</td>
</tr>
</tbody>
</table>
Comments re: Do you feel Council does enough to support the arts?

Limited range and ambition of events

There is not enough (almost none) street art, like musicians, break dancers, graffiti artists and alike during the day on Balmore Road, the Spot, Coogee Bay Road, Coogee Beach (their sometimes are) and other main pedestrian hubs. Non-mainstream ("underground") night clubs (dance venues) are completely missing (or have I just not found them?) - where you have different music nights like

- New Metal
- Drum & Bass
- Techno
- Punk
- HipHop
- Grung/Alt. Rock

The Arts are missing in this area. There are plenty of opportunities but they're not capitalised on. It feels like Randwick is a sport and beaches council, not a culturally engaged council. You can be all of the above. The council doesn't support the world class arts culture it could have. It is less engaged than neighbouring LCAs (even Waverly has the Bondi Pavilion). No significant infrastructure or funding for activities other than small scale community engagement. This is important, but you have to leave the area to really engage with the arts or cultural activities. It makes the area feel bland.

RCC does a lot, and I am thankful for that, but you could do more... I suppose like everything else, there's a limited budget.

Question: Do you learn or participate in any arts or cultural practices?

Graph 8: All respondents, n=372

Graph 8 shows that the majority of respondents, 58% do learn or participate in arts and culture and 42% do not.
Question: What arts or cultural practices do you do? (Choose all that apply)

<table>
<thead>
<tr>
<th>Arts or Cultural Practices</th>
<th>Responses</th>
</tr>
</thead>
<tbody>
<tr>
<td>Visual arts like painting / drawing / sculpture, textiles,</td>
<td>126</td>
</tr>
<tr>
<td>photography and film</td>
<td></td>
</tr>
<tr>
<td>Performing arts like singing, acting and dancing</td>
<td>81</td>
</tr>
<tr>
<td>Decorative arts and crafts like pottery and woodwork</td>
<td>55</td>
</tr>
<tr>
<td>Literary arts like writing books or poetry</td>
<td>52</td>
</tr>
<tr>
<td>Arts industries like producers, directors and curators</td>
<td>47</td>
</tr>
<tr>
<td>Applied arts like graphic and fashion design</td>
<td>34</td>
</tr>
</tbody>
</table>

Graph 9: Respondents who learn or practice in arts and culture practices, n = 214

This graph shows that of the 214 respondents who said they learn or practice in arts and culture practices, most are involved in visual arts (126 responses), followed by performing arts (81 responses).
Question: How would you describe your arts practice?

<table>
<thead>
<tr>
<th>Description</th>
<th>Percentage</th>
</tr>
</thead>
<tbody>
<tr>
<td>Hobbyist (I do it for enjoyment and don’t make any money)</td>
<td>42%</td>
</tr>
<tr>
<td>Professional (I practice my art for a living and earn an income)</td>
<td>29%</td>
</tr>
<tr>
<td>Semi-professional (I sometimes make some money)</td>
<td>20%</td>
</tr>
<tr>
<td>Beginner (I am learning)</td>
<td>10%</td>
</tr>
</tbody>
</table>

Graph 10: Respondents who learn or practice in arts and culture practices, n = 214

This graph shows that of the 214 respondents who learn or practice in arts and culture practices (a total of 214), a majority of 42% are hobbyists, followed by those who are professional or semi-professional, a total of 29% and 20% respectively.

5. Submissions

One additional submission was received via email to Council.

“My husband and I loved very much Twilight Concerts at Randwick Council. We will be very happy this brilliant initiative continues.”

6. Next Steps

The next step for Council is to use the information collected in the survey to write the Arts and Culture Strategy. The strategy will look at ways in which Council can do more to support the arts and cultural sector in Randwick and build capacity. The importance of the Strategy will be to inform the Randwick City Council 10 year plan which will enable the development of a thriving arts and culture sector in the city of Randwick.