

PROPOSAL: Australian Research Council linkage grant

Council has been approached by research artists from UNSW about applying for a research based grant to implement a number of environmental and interactive projects in and around LPM. The grant would require Council to contribute a specified amount of funding (25% of total grant) that would go towards projects. The grant funding amount (75% of total grant) would then fund the research component of the projects which would include artists' time, building part of the artwork as a trial and an online presence.

Australian Research Council grants are only open to Universities and it is a good opportunity to access Federal Government funding for a research grant.

The UNSW art and research team have put forward 6 project ideas – developed in consultation with Council staff - as outcomes of the grant funding. The projects are all based around the main themes of the Museum, the two main stories being the Aboriginal and the French connections.

There are six proposed projects; 5 of which are innovative and site-specific and which address key themes intrinsic to La Perouse Museum. They also embody environmental ideologies which firmly places the significance of the Cable Station and the Museum within its geographical and social place. The artwork themes are the Traditional Owners and the Aboriginal connections, French history, the ecology of La Perouse as a site, and to a lesser extent science and communication (the Cable Station connection). The 6th project is more based on exploratory research to assist the Museum evolve and develop; using the expertise of leading academics and architects (such as Richard Goodwin).

Each project has an environmental link, using wind, water, solar (power/light). The timing of these projects is from January 2019 to November 2021.

The projects that have been proposed are more fully detailed in Appendix B and include:

Project	Cost of project	Council's contribution vs Grant
Aeolian Building ; wind sounds with didgeridoo musical overlay (wind) \$27.5K A low-impact installation of tensile wires with microphones capturing the external wind, overlaid with the sounds of the didgeridoo	UNSW input 6k ARC input 13k Music: UNSW input 0.5k	Council input 4k Music: Council input 4K
Whispers in language and en Français (audio installation in two languages) \$20K	UNSW input 5k ARC input 12k	Council input 3k

<p>Sonic Well \$30K</p> <p>Sound connection to New Zealand and to where the cable was last laid; ambient and conversation</p>	<p>UNSW and Allan Giddy input 15k ARC input 9k</p>	<p>Council input 6k</p>
<p>Sun Spot / Morse Interactive \$53K</p> <p>An interpretation of site energy production and use visualised using 19th century analogue technologies and internal lighting teamed with a sun capturing installation</p>	<p>UNSW input 9k ARC input 28k</p>	<p>Council input 16k</p>
<p>The "Green Rook" Light and Wind Projection at the Macquarie Tower \$70K</p> <p>An interactive digital and light display, reacting to wind and reflecting visitors via projection</p>	<p>UNSW input 7k ARC input 33k</p>	<p>Council input 30k</p>
<p>Research on the Museum's future uses by various Chief Investigators and Academics including Richard Goodwin</p> <p>Including solar, maritime and Indigenous themes (5 research components). See Appendix B for complete breakdown of ARC project.</p>	<p>UNSW input 35K ARC input 82K</p>	<p>Council input 25K</p>

The total costs of this ARC project are as follows:

PROJECT BUDGET:	\$420,500
Total Council input:	\$88,000 (over 3 years)
Total UNSW input:	\$114,500 (including \$34,000 to prepare the application)
Total ARC funding:	\$218,000

The outcomes of this linkage grant for Council will be 5 art installations based around the main themes of the Museum and La Perouse Headland, being Aboriginal and French history, with the local environment and communications connections also being incorporated. These projects will meet the grant funding assessment requirements because they require research to be undertaken by University art and design researchers. The projects will assist to reinvigorate the area and offer interactive art installations around the headland. In addition to the projects part of the grant will allow access to UNSW connections including technology and design experts.

These five artworks as well as the input of some of Australia's leading academics and cultural specialists will also allow Council and the Museum to trial progressive ways on interpreting key themes, and to encourage visitors to think laterally about how a Museum can engage with its communities and audiences.