

PROPOSALS

SECTION A; PROPOSAL: Three Temporary Exhibitions in the Community Galleries July 2018 – July 2019

A.1: THE PAULINE MCLEOD PRIMARY SCHOOL ART EXHIBITION

Venue: Community Galleries, La Perouse Museum

Dates: 20 July to 1 August 2018

Selling: No

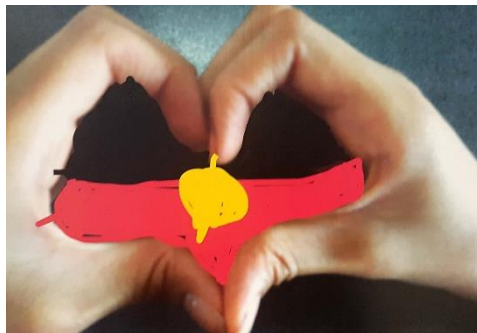
A short touring exhibition of 20 school artworks, curated by the Eastern Region Local Government Aboriginal and Torres Strait Islander Forum and featuring selected work from Eastern Suburbs schools.

Costs:

\$1500

Possible soft launch depending on any RCC winners

Hire of false walls / pin boards for non-framed artworks \$500



A.2: ABORIGINAL ART OF LA PEROUSE (title to be confirmed)

Venue: Community Galleries, La Perouse Museum

Dates: October to February 2019 (5 months)

Selling: Yes

The artistic depth and traditions of the La Perouse Aboriginal artists is renowned and evolving; ranging from the iconic shell art to paintings and multimedia work, including progressive work by UNSW graduates and practising artists today.

This exhibition proposal - curated by a select project team of representatives from the La Perouse Local Aboriginal Land Council, NPWS, RCC and LPM staff – will feature artworks created by artists with demonstrated connections to La Perouse. Artists to respond to an Expression of Interest and be selected by the project team. A set fee of \$250 will be awarded to successful artists.

Two-dimensional works, mixed media, possible digital works included. Artists may indicate if artworks can be sold (RCC to retain 15% administration fee).

The exhibition will also be accompanied by workshops on artmaking practices, talks and traditions held in the Museum, as part of the LPM proposed annual calendar of events.

Costs: **\$25,500**

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| Artist fees: | \$250 per selected artist or consortium (up to \$5000) |
| Public Programming | 4 programs at \$500 per program: \$2000 |
| Transport of art | \$1000 |
| Signage | \$1000 |
| Publicity | \$3500 |
| Display cases | 2 constructed \$5000 |
| Digital Screen | \$4500 (this remains part of LPM infrastructure) |
| Contingency | \$2500 |
| Opening event: | \$1000 |

A.2: **OBJETS FRANÇAIS** – a small but focussed selection of significant objects of French origin or connection; sourced from the LPM collections, and in consultation sourced from the Friends of Laperouse Museum and the French community.

Venue: Bayview Galleries, La Perouse Museum

Dates: April to July 2019 (4 months)

Selling: No

The Museum's French connection from Laperouse onwards – indeed intrinsic to the very establishment of the Museum – is fundamental and ever evolving. The LPM collection moreover holds objects not currently on display or hard to find with fascinating French stories. This show celebrates the Museum's French connections, and the support of the French stakeholders and the community.

Costs: **\$10,000**

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| Signage: | \$1000 |
| Publicity: | \$3500 |
| Display cases and furniture: | \$3000 |
| Contingency: | \$1500 |
| Opening event: | \$1000 |



A.3: LA PEROUSE THROUGH THE LENS – including Capturing La Perouse
Photograph Competition

Venue: Community Galleries, La Perouse

Dates: March to July 2019 (5 months)

Selling: No

Visitors to the current La Perouse Museum frequently ask about how La Perouse has changed, and how it continues to change. Many guests moreover have personal connections and recollections on the environs and past events; such as Aboriginal social and political events such as the Survival Day concerts at La Perouse, the annual Mullet Run, Bastille Day, Kurnell to La Perouse ferry, living in the Salvation Army Home, French Naval Ships visiting the Museum, the last tram in 1961, scuba diving off Bare Island in the 1960s with contemporaries of Jacques Cousteau, and other milestones captured through the lens.

The exhibition will comprise 30 to 40 archival images reproduced in Gallery frames (images sourced from RCC, Randwick Historical Society, NPWS and State Library NSW collections) documenting moments and vistas of La Perouse from the 20th and 21st centuries; many of which will be accompanied by first person recollections of that moment or landmark etc. (see APPENDIX A for exemplar images).

The personal recollections will require additional hours for an existing venue casual staff member to assist with the collection; proposed methods will be via a local ad campaign asking for contributions, possible request via Southern Courier, online promotion and targeted interviews with known stakeholders and members of the community.

Value add components include a possible Capturing La Perouse photographic competition in the Community Galleries annexe, and a partnership with the UNSW Epic Story team - this is a research team who create visual "maps" of changing landscapes and online portals exploring the different types of meanings on a particular site.

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| Costs: | \$18, 000 |
| Reproduction fees: | \$1500 |
| 40 Gallery frames: | \$5000 |
| Consignment: | Nil |
| Signage: | \$1000 |
| Publicity: | \$3500 |
| Display cases and furniture: | \$3000 |
| Digital screen: | In-house |
| Digital artist: | \$2000 |

Contingency: \$2000

SECTION B; PROPOSAL: An annual program of workshops, events and public programs held at La Perouse Museum

The proposed suite of public and school workshops and events can be viably produced within the next 12 months without major expenditure or infrastructure needed before the Museum's refurbishment commences.

The proposed programs include events in partnership with the Aboriginal community and artists, partnerships with key stakeholders including Friends of Laperouse Museum, NPWS, local schools, local performers and cultural tourism operators. For most events it is proposed RCC charge patrons \$10 pp via EventBrite as a nominal fee to cover administration costs.

The Friends of Laperouse Museum have an annual calendar of events that are held in and around the Museum. As part of the MOU with the Friends, Council will waive the hire fees associated with holding these events.

Note: Curator's Tours for community groups or as an add-on for corporate events are being developed and will be promoted as ongoing services

B.1: SHARED HISTORIES – LA PEROUSE STUDENT EXCURSIONS

Venue: LPM and/or La Perouse Headland and Bare Island delivered in partnership with NPWS

Dates: ongoing, as per bookings

Costs: Nil

Income: LPM to charge \$65 per 20 students (as per fees and charges, to cover staff rate)

B.2: TWO FRENCH-THEMED PUBLIC PROGRAMS (to be advised in consultation with Friends of La Perouse Museum and French stakeholders)

Venue: La Perouse Museum

Dates: TBC

Costs: \$8,000

Income: \$10 per person

B.3 BASTILLE DAY COURTYARD PERFORMANCE – CHRIS CODY LAPEROUSE 'OPERA'

Venue: LPM Courtyard or Instrument Room / Atrium space if inclement

Dates: Saturday 14 July (Bastille Day)

Costs: Included as part of Events annual budget allocation

Income: Nil (part of CEV Events Schedule)

B.4: WEAVING WORKSHOPS – LA PEROUSE ARTISTS

Venue: LPM Courtyard or LPM Instrument Room

Dates: Monthly or possibly weekly weekend weaving workshops

Costs: \$500 artist's fee per workshop (3 per annum) = \$1500

Income: \$10.00 per person; maximum of 20 pax

B.5: PARTNERSHIP WITH KADOO INDIGENOUS AND HISTORICAL TOURS

Venue: LPM as part of the Kadoo Tour itinerary

Dates: Trial end July 2018

Costs: \$600 Kadoo Tours fee for one hour tour from LPM

Income: \$10.00 per person; maximum of 20 pax

B.6: STORYTELLING BY THE BEACH: THE WHALE'S STORY with Dean Kelly

Venue: In front of LPM; Frenchman's Bay Beach or the LPM reserve

Dates: TBC

Costs: \$1200 for materials and set-up

Income: \$10 per person

B.7: CULTURAL COOKING CLASS: Mullet cooking on a fire pit (to coincide with the annual Mullet run) with Dean Kelly

Venue: LPM Courtyard or LPM Reserve

Dates: Between March to May 2019

Costs: \$2200 for materials and set-up

Income: \$15 per person

B.8: BOOMERANG THROWING MASTERCLASS WITH LADDIE TIMBERY

Venue: LPM Headland

Dates: Early 2019

Costs: \$500 artist's fee per workshop

Income: \$10 per person

COSTS: \$ 14,000.00

REVENUE: \$3000.00 depending on attendance number